

good vibrations - beach boys.txt  
 "Good Vibrations"  
 (Brian Wilson - Mike Love)

Verse 1:

bass 1 w/organ [chords as indicated; quarter-notes]:

Ebm  
 v v v v v v v v  
 ---15-----13-----|-----15-----16-----  
 -----13-----13-----|-----  
 -----  
 -----  
 I I love the colorful

Db6  
 v v v v v v v v  
 ---13-----13-----|-----10-----  
 -----11-----11-----|-----13-----  
 -----  
 -----  
 clothes she wears and the

Cb6  
 v v v v v v v v  
 ---11-----11-----|-----8-----  
 -----9-----9-----|-----11-----  
 -----  
 -----  
 way the sunlight plays upon her

Bb  
 v v v v v v v v  
 ---10-----10-----|-----7-----  
 -----8-----8-----|-----10-----  
 -----  
 -----  
 hair

bass 1 continues as above; bass 2 enters:

bass 2:

Ebm  
 v v v v v v v v  
 -1-----1-----|-----1-----X----- [drum accent]  
 -----1-----|-----  
 -----  
 -----  
 I hear the sound of a

Db6  
 v v v v v v v v  
 -----|-----X-----  
 -4-----4-----|-----4-----  
 -----  
 -----  
 gentle word on the

Cb6  
 v v v v v v v v  
 -----|-----X-----  
 -2-----2-----|-----2-----  
 -----  
 -----  
 wind that lifts her perfume through the

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bass 1:

```

Bb          Db
  v      v      v      v      |  v      v      v      v
-----10-----10-----16-----|-----15-----13-----16-----15-----
-----8-----|-----
-----|-----
-----|-----

```

bass 2:

```

  v      v      v      v      |  v      v      v      v
-----0-----3-----4-----|-----3-----1-----4-----3-----
-1-----|-----
-----|-----
-----|-----
air

```

Chorus:

[R.H. keyboard voicings for chorus chords (from watching Brian Wilson play it on a portable keyboard on some TV special):

```

Gb:          Gb Bb Db Gb
Cb/Gb:       Gb Cb Eb Gb
Dbmadd11/Gb: Ab Db Fb Gb

Ab:          Ab Bb Db Ab
Db/Ab:       Ab Db F  Ab
Ebmadd11/Ab: Bb Eb Gb Ab

Bb:          Bb D  F  Bb
Eb/Bb:       Bb Eb G  Bb
Fmadd11/Bb:  C  F  Ab Bb

```

N.B.: I've omitted the "add11" notation below for legibility.]

bass:

```

Gb      Cb/Gb      Dbm/Gb      Cb/Gb
  v      v      v      v      |  v      v      v      v
-----4---2---1---|-----
-----|-----2---4---
-2-----|-----2---4-----

```

I'm pickin' up good vibrations

```

Gb      Cb/Gb      Dbm/Gb Cb/Gb
She's givin' me the excitations
Gb      Cb/Gb      Dbm/Gb Cb/Gb
I'm pickin' up good vibrations
(mmm, bop-bop good vibrations)
Gb      Cb/Gb      Dbm/Gb Cb/Gb
She's givin' me the excitations
(bop-bop excitations)

```

bass:

```

Ab      Db/Ab      Ebm/Ab      Db/Ab
  v      v      v      v      |  v      v      v      v
-----6---4---3---|-----
-----|-----4---6---
-4-----|-----4---6-----

```

I'm pickin' up good vibrations  
(good, good, good, good vibrations)

Ab Db/Ab Ebm/Ab Db/Ab



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Coda [bass lines as per chorus]:

Bb Eb/Bb Fm/Bb Eb/Bb Bb Eb/Bb Fm/Bb Eb/Bb  
Good, good, good, good vibrations

Ab Db/Ab Ebm/Ab Db/Ab Ab Db/Ab Ebm/Ab Db/Ab  
Good, good, good, good vibrations

Gb Cb/Gb Dbm/Gb Cb/Gb  
/ / / / / / / /

acapella w/fuzz bass [half notes] and tambourine:

Gb  
La-da-da-da-da da-da-da

Ab  
La-da-da-da-da da-da-da

Bb  
La-da-da-da-da da-da-da

Ab  
La-da-da-da-da da-da-da

theremin and cellos [quarter-note triplets]:

(Ab)  
/ / / / / / / /

bass [as per chorus], keyboard, drums re-enter:

Ab Db/Ab Ebm/Ab Db/Ab [repeat to fade]  
/ / / / / / / /