

satisfaction - rolling stones.txt
From: ericb@arkaroo2.ecr.mu.oz.au (Enrico_Giuseppe BETTIO)
Subject: CRD: I Cant Get No Satisfaction - Rolling Stones

Here's what I got:

(I can't get no) Satisfaction - Rolling Stones

Riff:

E-----
B-----
G-----
D----- over and over during verses
A-2--2~--2-4-5~--5-5^4-4^2-- ^ = pull off or slide
E-----

chorus:

E
I can't ...
A
satis...
E
I can't...
A
satisf....
E B7
And I try, ...
E A
and I try, ...
(with riff)
E A
I cant ...
E A
I cant ...

E A
When Im ...
E A
And that man ...
E A
And he's tellin' ...
E A
about some ...
E A
Supposed to fire ...
E A
I can't ...
tacet
Oh no ...
E A
hey ...
E A
thats what ...

..
..

seeya
eric

From: cscsj@lux.latrobe.edu.au (Junacko)
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From: BRYAMI@morekypr

Subject: Re: I can't get no...satisfaction

Undercover - The Rolling Stones Mailing List

Steve,

The fingering I usually use is (in standard tuning) the low 'E' string open on the 2nd fret of the 'A' string.

For the F#, the index finger plays low 'E' string, 2nd fret while the ring finger gets the 'A' string, 4th fret.

For the G, just move both fingers up one fret: index 'E' string, third fret and ring finger 'A' string, 5th fret.

Since I am primarily a rhythm player, I use a simple strum pattern on the chorus. I usually strike the chord and let it ring for seven beats. Then I strum four sixteenth notes and move on to the next chord.

I hope I'm clear on that...It's kind of hard to describe...

The tab you sent over the list helped me greatly...especially on "Paint it Black". I seem to have a lot of trouble copying minor-key songs.. Thanks for the 'G' tuning tip.